

CURRICULUM

VITAE

Alberto

Guerra

GENERAL INFO /

Alberto Guerra
born in S. G. Rotondo, IT
in 11/08/1993
from Loreto, IT
currently in Bari, IT

CONTACTS /

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Visual, Interaction & Type Designer

Design Area

Type Design, Variable Font, Brand & Visual Design, Art Direction, Web Design, Tangible & Digital prototyping, Creative Technology, Interaction Design, UX/UI

EDUCATION /

2012 - 2015

Bachelor student in Architecture Process at UNIBO, Cesena, IT

2016 - 2020

BA Degree with honour in Design at UNIRSM, San Marino, RSM / 110/110L

2021 - 2023

MA Interaction Design at SUPSI, Switzerland, CH

SKILLS /

Adobe Suite / high
Html, Css, JS / high
Figma / high
Drawbot (Python) / good
Glyphs, FontLab / high
Arduino / good
Digital Fabrication / good

LANGUAGE /

Italian / native
English / high proficiency

WORK EXPERIENCE /

2018 - 2019

Graphic Design Internship at Mauro Bubbico, Montescaglioso (MT), IT

2019

Collaborator communication and promotion in UNIRSM Design, San Marino, RSM

2020

Visual Designer for San Marino Design Week, UNIRSM Design, San Marino, RSM

2020 - 2021

Visual & Type Design at studio CH-RO-MO, Jesi, IT

2019 - ongoing

freelance Visual, Web & Type Designer

2020 - ongoing

LaScuolaOpenSource member / didactics and teacher

2020 - ongoing

co-founder of typebreak, type design foundry with Giulia Zafferani (typebreak.org)

2023 - ongoing

Designer at FF3300, Bari, IT

TEACHING /

(2018) - (2019) - (2020)

Teacher Assistant to Davide Di Gennaro in silk-screen printing workshop at UNIRSM Design, San Marino, RSM

(2019)

Open Collab – Workshop #8 with Marco Maria Lucidi and Giulio Urbini at UNIRSM Design Workshop 2019, San Marino, RSM

(2021)

Workshop Build your own variable font at UNICAM Design for SAAD Design Week, Ascoli Piceno, IT

(2022)

Workshop Type Design & Variable Font at UNICAM Design for SAAD Design Week, Ascoli Piceno, IT

(2022)

Workshop Type Design Basics ENG at UNICAM Design for SAAD Design Week, Ascoli Piceno, IT

(2022)

Type in a Digital and Tangible Environment at IUAV Design, Venezia, IT

(2023)

Tipi Pigri with Alessandro Tartaglia at Cantieri Spaziali, BALAB, UNIBA, Università degli Studi di Bari, Bari, BA

(2024)

Laboratorio di Identità visiva di Transluoghi, Ecomuseo del Bussento Contemporaneo at Morigerati, SA with LaScuolaOpenSource

LECTURE /

(2020)

Type Crash Class & Lecture at UNIRSM Design for the class of Communication Design 3, San Marino, RSM

(2020)

Web Typography / Variable Font at UNIRSM Design for the class of Web Design & Multimedia, San Marino, RSM

(2020)

Design Talks with typebreak at UNIRSM Design, San Marino, RSM

EXHIBITION /

(2019)

Exhibition and Talk MOSTRO Graphic Design Camp 2019, with UNIRSM Design, invited by Lucia Roscini, Milano, IT

(2019) - (2020)

Frammenti di Due, Poster Exhibition invited by Matteo Campostrini, at Frammenti, Trento, IT

(2020)

Singolare Plurale at Torino Graphic Days, Torino, IT

(2021)

Il mestiere del grafico with typebreak at Triennale, Milano, IT