

↳ SAN MARINO CITTÀ, RSM
↳ PENNABILLI, RIMINI
↳ SANTA CROCE SULL'ARNO, PISA

CONTAMIN INOIENZA ERRANTI

12 — 17
SEPTEMBER
2022

SAN MARINO DESIGN
WORKSHOP



UNIVERSITÀ DEGLI STUDI DI SAN MARINO
FACOLTÀ DI SCIENZE E LETTERE
UNIVERSITY OF SAN MARINO



ALMA MATER STUDIO IN
DESIGN



The initiative is realized
in collaboration and with the support of:
La Segreteria di Stato per l'Istruzione, Cultura
e Università della Repubblica di San Marino, Chiocciola
La Casa del Nomade, Uffino Punto, Proloco Pennabilli,
Dla de Foss, Prometeo e-bikes, Comune di Pennabilli,
Hera Comm S.p.A., SCART - Gruppo Hera

CONTAMINAZIONI ERRANTI

SAN MARINO
DESIGN
WORKSHOP

—
SECOND
EDITION
12 — 17
SEPTEMBER
2022

—
**Educational and organisational
structure**

Giorgio Dall'Osso,
Riccardo Varini,
Massimo Brignoni

**Graphic design and management
of the social communication**

Ilaria Ruggeri con Emma Corbelli
e Lorenzo Bertozzi.
Con il supporto di Emma Bartolini,
Emanuele Lumini, Chiara Amatori

The Degree Course in Design of the University of the Republic of San Marino organizes the second edition of the San Marino Design Workshop, CONTAMIN_AZIONI - ERRANTI, 4 workshops that from 12th to 17th September 2022 will involve a selected group of students and designers known at international.

The San Marino Design Workshops, an annual initiative born in 2006, explore themes research and projects of interest to the University, companies and communities with which it collaborates and funding subjects.

The event involves around 160-180 selected students from our University and partner universities each year, engaged in workshops led by external professionals invited for the occasion.

The issues addressed and the expected results are commensurate with the duration and character of the proposed initiatives, which generally envisage the conceptualization and verification of the possibilities of innovating, with the tools of design, components, systems and artefacts with a degree of complexity that is not high but certainly identifying design ideas that possibly deserve to be further explored later with specific projects.

THE WORKSHOPS

The themes and the expected results are commensurate with the length and nature of this type of initiative, which generally involves the development of concepts and the testing of possibilities to innovate components, systems and artefacts with a low degree of complexity using design methods. Among the workshops' aims is the individuation of project proposals worthy of further studies and a possible realization.

Alongside the design activity, some meetings and expositions open to the audience are scheduled. These have the aim to share the experience with the institutions, with the production system and, more generally, with all those interested in design issues. Meetings, conferences and the exhibition of the final results make the entire design process visible.

The September 2022 edition, entitled CONTAMIN_AZIONI ERRANTI, takes place in partnership with the University of Bologna, Degree Course in Industrial Product Design.

The initiative is carried out in collaboration and with the support of: The Secretariat of State for Education, Culture and University of the Republic of San Marino, San Marino Commission for UNESCO, City of San Marino, Museomix Italia, Chiocciola La Casa del Nomade, Ultimo Punto, ProLoco Pennabilli, D'la de Foss, Prometeo e-bikes, Municipality of Pennabilli, Hera Comm S.p.A., SCART - Hera Group.

Inter-university cooperation with
University of Bologna, Degree Course
in Industrial Product Design

In partnership with
USMARADIO - Research Centre for Radiophonic Studies

Patronage
Ministry for Education, Culture and University
of the Republic of San Marino, San Marino Commission for UNESCO

4 WORKSHOP 102 STUDENTS*

9 DESIGNER

2 CFU

Available places:

72 PLACES

for students regularly enrolled in the Degree Courses in Design at the University of the Republic of San Marino UNIRSM.

30 PLACES

for students formerly selected for students selected by call and coming from Degree Courses in Design of other Italian and European Universities.

Attendance and active participation is mandatory for the entire duration of the event.

Participation in the workshop is free of charge. Individual participants will be responsible for all expenses incurred for the duration of the event.

VIDEO-SERIGRAPHIES OF INHABITING. NOMADIC WORKSHOP OF AFFECTIVE LANDSCAPES

The workshop Video-Serigraphies of Inhabiting conceived by DDC in collaboration with a Belgian artist collective composed of Simon Medard, Vincent Evrard, Raphael Parmentier, envisages the production of an archive of affections on the Pennabilli territory. Structured over five days, the workshop is proposed as a visual-sound design workshop to rethink the landscape as a place of (imaginary and otherwise) affectivity. Aimed at students, graphic designers and artists working in the visual-sound field, it will be a forge of work that will address different themes and techniques (video animation, stop motion, video programming, video mapping) and will involve the inhabitants of Pennabilli in a process of mapping places. The workshop will end with a temporary installation in Pennabilli: an interactive collection-narrative in which voices, texts, sounds and images of the territory will give back to the community a vision of the landscape and a reflection on the poetic and affective sense of inhabiting.

From a technical point of view, the workshop aims to explore analogue and digital tools simultaneously. Participants will have at their disposal different types of image projectors - slide projectors, beamers, light sources but also computers, paper, ink and paint. The workshop is an attempt to lead participants towards this experimental and interactive mode of artistic creation by discovering tools such as Resolume, Orage, Processing or Hydra and interconnecting them via Webcam, Syphon, OSC or MIDI.

→ Location of the workshop
Casteldelci, Pennabilli (RN)

→ Designers
**Simon Medard, Vincent Evrard,
Raphael Parmentier (BE)**

→ Tutors
**Emiliano Battistini (ITA),
Silvia Caroni (ITA), Emma Corbelli**

→ Coordination
**Federica Natalia Rosati (UNIRSM),
Roberto Sartor (Associazione
Chiocciola La Casa del Nomade)**

→ Language
English, some Italian words

→ Available places (max 30):

20 UNIRSM PLACES
for students regularly enrolled
in the Degree Courses in Design at the
University of the Republic of San Marino

10 PLACES OTHER UNIVERSITIES
AND EXTERNAL SUBJECTS
reserved for students regularly
enrolled in degree courses in Design
of other Italian and European Universities
and artists and industry professionals

*The workshop is organized with the support of the following associations of Pennabilli: Chiocciola La Casa del Nomade, Ultimo Punto, ProLoco, Prometeo e-bikes, D'la de Foss, Comune di Pennabilli.



INDICATIVE PROGRAMME

(MAY BE SUBJECT TO SLIGHT VARIATIONS)

MONDAY 12.09



H. 10:00 AM

**Presentation of the event to the press
in San Marino (UNIRSM)**

H. 11:00 AM

**Departure and Transfer to Casteldelci,
Pennabilli (RN)**

H. 12:00-02:30 PM

**Convivial lunch and meeting with Designers
(open to the Pennabilli community)**

H. 02:30 PM

Start of work

TUESDAY 13.09



H. 09:30 AM - 06:00 PM

> SATURDAY 17.09

Design activity

SATURDAY 17.09



H. 05:30 PM

**Meeting/presentation with the designers
open to the public. Opening of the exhibitions**

H. 09:00 PM

Video installation in the village center

H. 10:00 PM

Final party at the Pieve di Casteldelci.

LOCATION

Casteldelci, Pennabilli (RN)

FOR INFORMATIONS AND COSTS

Federica Rosati

fn.rosati@unirsm.sm

*During the workshop, participants will have the opportunity to be hosted, for a fee, in some private homes and facilities provided by the Pennabilli community, or to camp at Begni Park (on the slopes of the village and equipped as a camping area). We would like to thank the municipality and local associations that will provide work spaces for the entire duration of the workshop.

INFO AND COSTS *

It is clarified that participation fees will be paid upon arrival to the association Chiocciola la Casa del Nomade, which is in charge of logistics and hospitality for the entire duration of the workshop.

For the accomodation from Monday 12 to Sunday 18, the organization offer to participants:

- **Accommodation in a shared room with breakfast / € 5 per day**
- **Accommodation in a single room with breakfast / € 30 per day**
- **Possibility of place in the camping structure / free of charge**

The accommodation facilities as well as the workshop activities will be spread between Casteldelci and Pennabilli, therefore we recommend approaching Pennabilli by car. If this is not possible, we ask you to inform us in time so that we can adequately organise logistics and transport on site.

For information please contact:
federicanatalia.rosati@gmail.com
by placing in copy fn.rosati@unirsm.sm
and chiara.amatori@unirsm.sm;

or send a message via SMS or Whattsap to +39 333 5265811
to arrange a phone call.

SELF-AS-OTHER-TRAININGS

The French philosopher Michel Serres claims that language anaesthetizes the senses. If we are to truly enjoy, interact and understand the world in which we live we must find ways to elevate the senses, to be embodied. In this age of climate change and continued ecological crisis, we need to come to our senses; we continue to talk about nature but we are not interested to talk with nature, to find new ways to communicate and interact with it in a spirit of solidarity. If we are going to seek new design 'solutions' for our growing ecological crisis then we need to first carefully design ourselves and the tools we use before we can attempt to design the world around us. In other words, instead of designing 'for climate change' as in solutions for carbon dioxide or recycling, we must design new ways to interact with the natural world, to establish new forms of empathy. In a spirit of radical solidarity with nature, this workshop will do just that, it will focus on designing via the senses, on elevating alternative forms of communication, of performance, and inter-relationality. Ultimately, we will seek to understand and design ways to 'do solidarity' with the non-human world.

The course is experimental and will push participants out of their comfort zone and make them question the limits of design. It will feature sound, touch, movement and listening as both design tools and materials to be designed. It will include field work in Pennabilli.

→ Location of the workshop

Casteldelci, Pennabilli (RN)

→ Designers

Vivien Tauchmann (DE), Michael Kaethler (ITA)

→ Tutor

Alice Fedele

→ Coordination

**Chiara Amatori (UNIRSM),
Associazione Chiocciola La Casa del Nomade**

→ Language

English, some Italian words

→ Available places (max 30):

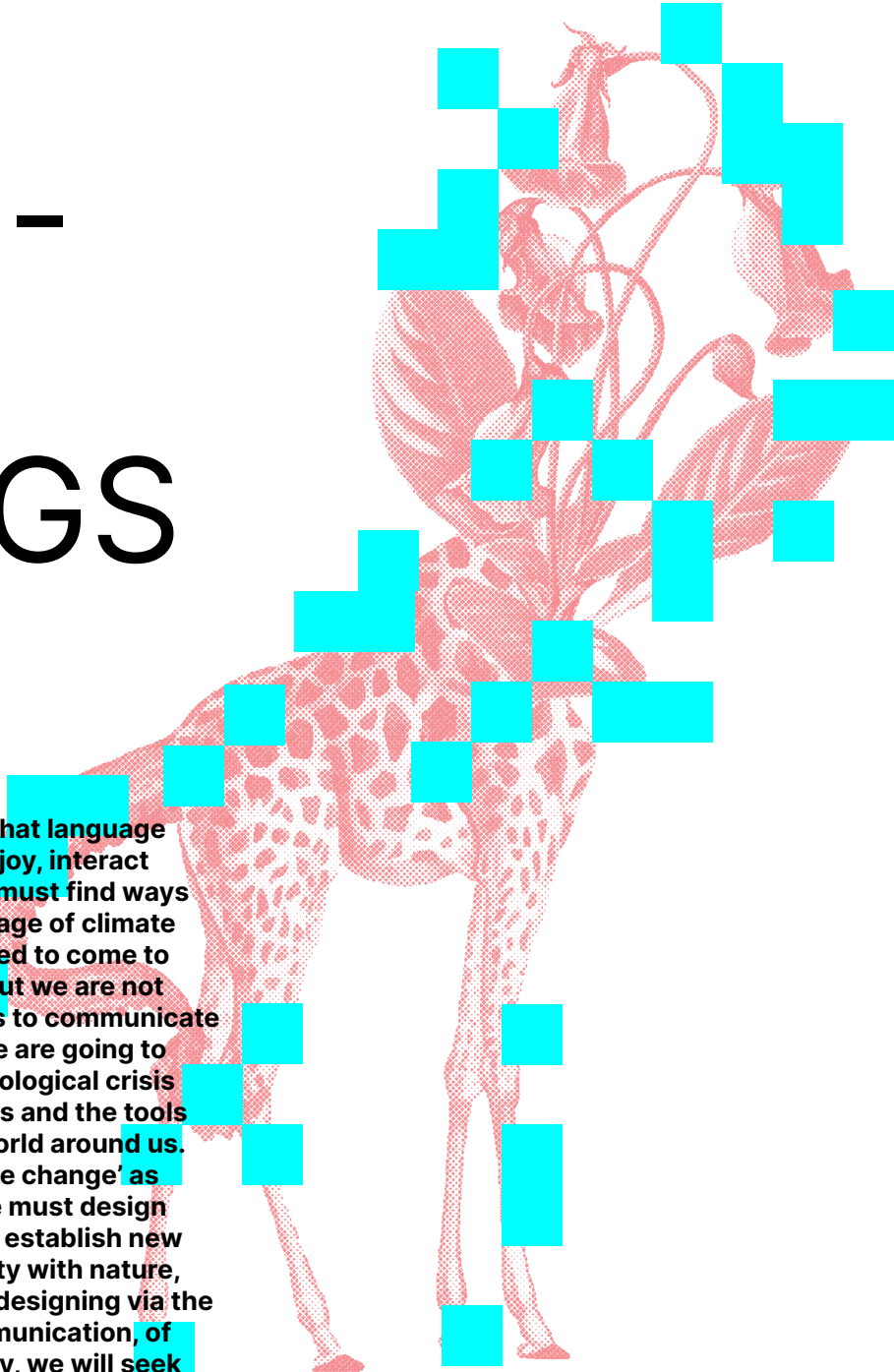
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Design activity

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**Meeting/presentation with the designers
open to the public. Opening of the exhibitions**

H. 09:00 PM

Video installation in the village center

H. 10:00 PM

Final party at the Pieve di Casteldelci

LOCATION

Casteldelci, Pennabilli (RN)

FOT FURTHER INFORMATIONS

Federica Rosati

fn.rosati@unirms.sm

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and chiara.amatori@unirsm.sm;

or send a message via SMS or Whattsap to +39 333 5265811
to arrange a phone call.

→ WS 03

CONNECTING COMMUNITIES: DESIGN FOR THE ENHANCEMENT OF CULTURAL HERITAGE



Experiencing a place means to perceive every day aspects that contribute to the formation of the person and, contextually, to the shaping of the environment. Only through the eyes of citizens, therefore, will it be possible to understand and bring out the cultural specificities of an area and propose new ideas and projects. Starting from co-design activities, organized with the local community, the workshop wants to think about the enhancement of the material and immaterial cultural heritage of the city of San Marino in order to propose innovative projects capable of regenerating the historic center. Design thus becomes an activator of inclusive processes for citizen participation, a tool for investigating and researching and a bearer of knowledge. Privileged project areas will be co-design, interaction design, exhibit design and game design.

→ Location of the workshop

San Marino Città, RSM

→ Designers

Silvia Gasparotto, Anna Guerra, Margo Lengua

→ Tutor

Michela Manenti

→ Coordination

Anna Guerra, Margo Lengua

In collaboration with the Community of Museomix Italia

* The workshop is organized with the support of: Commissione Sammarinese per l'UNESCO, Giunta di Castello di Città, Museomix Italia

→ Available places (max 30):

20 UNIRSM PLACES

for students regularly enrolled in the Degree Courses in Design at the University of the Republic of San Marino

10 PLACES OTHER UNIVERSITIES AND EXTERNAL SUBJECTS

reserved for students regularly enrolled in degree courses in Design of other Italian and European Universities and artists and industry professionals

INDICATIVE PROGRAMME

(MAY BE SUBJECT TO SLIGHT VARIATIONS)

MONDAY 12.09



H. 09:30 AM

Workshop presentation and start of the training activities

H. 12:30-02:00 PM

Convivial lunch

H. 02:00 PM

Creation of the working groups and preparation of Co-design tools

TUESDAY 13.09



H. 09:00-12:00 PM

Definition and finalization of Co-design tools

H. 02:00-04:00 PM

Co-design activities with citizenship on the perception of tangible and intangible cultural heritage

H. 04:30-05:45 PM

Coffee Break

H. 05:45-06:30 PM

Co-design activities with citizens to identify project ideas

H. 06:30 PM

Aperitif

WEDNESDAY 15.09

>FRIDAY 16.09



H. 09:00-06:30 PM

Design activities on the themes that emerged from the co-design meetings

SATURDAY 17.07



H. 10:00 AM

Public presentation of the projects developed in the Workshop and opening of the exhibition. All participants are then invited to attend in Casteldelci, Pennabilli (RN)

H. 05:30 PM

Meeting/presentation with Designers open to the public. Opening of the exhibitions

H. 09:00 PM

Video installation in the village center

H 10:00 PM

Final party at the Pieve di Casteldelci

LOCATION

**San Marino Città RSM, Contrada Omerelli, 20
(UNIRSM)**

FOR MORE INFORMATION

Anna Guerra

anna.guerra@unirmsm.sm

Margo Lengua

margo.lengua@unirmsm.sm



→ WS 04

REVIVE PROCESSING WASTE

Designing new souls for discarded materials and objects by transforming them into functional objects and furnishings to be exhibited and used in the living of the SCART-HERA stand set up for the event Ecomondo 2022.

This is the goal of the collaboration promoted by SCART, UNIRSM and the Municipality of Santa Croce sull'Arno who challenge teachers, designers and students in a design and production adventure that can offer new life to waste from the manufacturing industry.

In a progressive process of mapping, sifting, assembling, mending, casting or grafting, it proposes to look at waste as a design material, mindful of the sophisticated ready-made inventions by Achille and Piergiacomo Castiglioni or the ironic compositions of Droog Design.

→ Location of the workshop

**First 2 days in Santa Croce sull'Arno (PI)
and then 4 days in San Marino**

→ Designers

Filippo Mastinu

→ Tutor

Alice Cappelli

→ Coordination

Ilaria Montanari and Riccardo Varini

→ Partner and sponsor

SCART-Gruppo HERA, Head Maurizio Giri

→ Available places (max 30):

12 UNIRSM PLACES

**for students regularly enrolled
in the Degree Courses in Design at the
University of the Republic of San Marino**

INDICATIVE PROGRAMME

(MAY BE SUBJECT TO SLIGHT VARIATIONS)

MONDAY 12.09 → H. 10:00 PM
> TUESDAY 13.09 **SCART-HERA Group at Santa Croce sull'Arno (PI)**
(all students will be guests of the company)

WEDNESDAY 14.09 → H. 09:30-06:00 PM
> SATURDAY 17.09 **Activities with designers in San Marino City**
RSM, (UNIRSM)

SABATO 17.09 → H. 10.00 PM
Public presentation of the projects developed
in the Workshop.

All participants are invited to attend
in Casteldelci, Pennabilli (RN)

H. 05:30 PM
Meeting/presentation with the designers
open to the public. Opening of the exhibitions

H. 09:00 PM
Video installation in the village center

***Final program**
will be provided
by August

H. 10:00 PM
Final party at the Pieve di Casteldelci

MODALITIES AND SELECTION CRITERIA

UNIRSM STUDENTS

—> The request to participate in the selection must be completed in the dedicated form at the link:

<https://forms.office.com/r/yeQ5Chxyzj>

from Monday 25 July 2022 from 12:00 am
and by Tuesday 6 september 2022 at 12:00am.

—> In the form 2 priorities of choice among the 4 workshops listed can be expressed.

—> The selection will be made based on the number of exams carried out and the weighted average of the marks (the results of the integrated exams of which only one module was taken).

The outcome will be communicated on the website of the Degree Course by Thursday 8 September 2022

<https://design.unirsm.sm/>

STUDENTS FROM OTHER UNIVERSITIES+INTERESTED PROFESSIONALS

—> Participation in workshops 1-2 and 3 is available. Each student can apply to participate in only 1 of the 3 workshops. In order to take part in the selection, students are requested to compile the dedicated online form and to send at the same time their portfolio complete with personal data for the evaluation of their work. All the portfolios received by the deadline will be examined by an internal Commission of the UNIRSM degree course in Design.

The request to participate in the selection must be completed in the appropriate form at the link:

<https://forms.gle/tD2GhubSmGJz5dtUA>

from Monday 1 August from 12:00 am and by 6 september 2022 2022 at 11:59 pm.

—> The results will be announced on the Degree Courses website by Thursday 8 September 2022

ATTRIBUTION OF UNIVERSITY CREDITS

STUDENTS FROM OTHER UNIVERSITIES

At the end of the event, the UNIRSM Degree Course in Design will issue a certificate signed by the Course Director acknowledging the satisfactory attendance and the possible assignment of 2 Ects. It is up to the participating student to submit the work carried out and the relative certificate to the authorised person at their university of origin for the inclusion of these cfu in their academic career. The recognition of these credits is at the discretion of the university commission that examines the papers.

PUBLICATION OF RESULTS

The promoter (University of San Marino) retains all rights of publication and use of the graphic, photographic and video materials produced during the workshops. The selected and participant subjects are entitled to mention their participation in the event and the use for personal purposes of the aforementioned materials prior communication by email to the promoting entity, which, having assessed the nature of the material, retains the right of refusal.

By participating in this application, the selected subjects and participants in the workshop authorise from now the University of the Republic of San Marino to the use of their personal data and their images and video footage made during the course of the workshop for use for dissemination purposes.

CONTAMIN
INOIZA
ERRANTI

SAN MARINO DESIGN WORKSHOP

—
SECOND
EDITION
12 — 17
SEPTEMBER
2022

San Marino Città (RSM)
Contrada Omerelli, 20
Antico Monastero Santa Chiara

—
Casteldelci, Pennabilli (RN)

—
Santa Croce sull'Arno (PI)

—
For more information

WS 01 / 02
Federica Rosati
fn.rosati@unirsm.sm

WS 03
Anna Guerra
anna.guerra@unirsm.sm

Margo Lengua
margo.lengua@unirsm.sm

WS 04
Riccardo Varini
riccardo.varini@unirsm.sm