Matteo Moretti

Master of Art in Visual Communication

Current professional position

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Co-Founder of Sheldon.studio
Information Experience Designer

Contacts

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via Weggenstein, 5
39100 Bolzano, Italy
hello@matteomoretti.com

Current academic position

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In 2020 he received the National Scientific Habilitation
for associate professor in the sector ICAR/13

Vice-director Master in Interaction and experience design at
Università degli Studi di San Marino
Adjunct professor at Free University of Bozen-Bolzano
Adjunct professor at SPD Milan
Guest Professor at Elisava, Barcelona

cv

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Birth date
Milano, 22.03.1977

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Languages

Italian	Mother Tongue
English Good	FCE Cambridge B2
French Basic	Verbal
German	Poor

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Profile
Award-winning designer, he is a lecturer at the Faculty of Design of the Free University of Bolzano, and at the University of San Marino. He co-founded the visual journalism research platform at the Unibz, and designformigration.com, the first platform that collects design projects related to the recent European migratory phenomena. Through the platform, he explored new socio and social design practices which informed his book "Socio- Social- Design. Design practices for new perspectives on migration" (Corraini, 2019). Speaker TEDx, Visualized.io, has been a jury member at the World Press Photo 2017-18 and one of the 100 ambassadors of Italian design in the world 2018, named by the Italian Ministry of Foreign Affairs. In 2020 he co-founded Sheldon.studio, the first information-experience studio in Europe. The same year he achieved the National Scientific Habilitation as Associate Professor.

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Current Working Position
Design Professional
Co-Founder of Sheldon.studio

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Current Academic Position
Adjunct Professor at the Free university of Bozen-Bolzano
Adjunct Professor at the Università degli Studi di San Marino, San Marino Republic
Guest Professor at Elisava Barcelona

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Education
MA Industrial Design (2005) - Faculty of Design, Politecnico di Milano, Milan, Italy
Programmer (1997) - High School ITIS E. Mattei, S.Donato M.se Milano, Italy

Professional Outline

2020	Co-founder of Sheldon.studio
2013–now	Visual/data Journalism designer/project leader
	Web and motion designer professional
2013-2019	Research Fellow at Free University of Bozen-Bolzano
2019-2021	Contract professor at University of San Marino, San Marino Republic
2010-2013	Lecturer at SAE Institute Milan
2007–2010	Lecturer at Free University of Bozen-Bolzano
2006–2013	External Examiner at Middlesex London
2007-2010	Chief Designer at Erazero
2005–2007	Senior Designer at Erazero

Main clients

Provincia Autonoma di Bolzano
Fondazione Matera-Basilicata 2019
Mtv Italia
La7 Italia
Etro
Erazero srl
Free University of Bozen Bolzano
Università Ca' Foscari di Venezia
Eurac
Fondazione bruno kessler
Museion

Academic history

2020	Guest professor at the Master in Data Design, Elisava, Baercelona
2020	Adjunct Professor, Scuola Politecnica di Design, Milan
2018 - 2020	Università degli Studi di San Marino, San Marino Republic
2013 - 2019	Adjunct Professor, Free University of Bozen-Bolzano, Italy
2013 - 2013	Researcher fellow, Free University of Bozen-Bolzano, Italy
2010 - 2013	Lecturer in Motion Graphics, SAE Institute, Milan
2010 - 2013	Lecturer in Interactive & Motion Graphics, Free University of Bozen-Bolzano, Italy
2010 - 2013	Project Assistant, Free University of Bozen-Bolzano, Italy
2007 - 2010	External Examiner, MiddleSex University, London, UK
2006 - 2010	Lecturer in Interactive Media, Free University of Bozen-Bolzano, Italy
2006 - 2007	Project Leader in Academic Warmup, Free University of Bozen-Bolzano, Italy
2005-2006	Lecturer in Generative Design, Free University of Bozen-Bolzano, Italy

Academic workshop / Lectures / Conferences

2020	Speaker - "Information-Experience Design to Better Inform your Audience", DatavizLive, London, UK
	Speaker - "Exploring socio and social design practices for migration", Towards sharing common futures, ENSAD, Paris, FR
	Workshop - "Visual Journalism", Elisava, Barcelona, ES
2019	Speaker - "Socio- Social- Design", Adolescenti in immagini, Bologna, IT
	Speaker - "Socio- Social- Design", Corraini Mambo, IT
	Speaker - "Socio design as a community tool", SFSCon, Bolzano, IT
	Speaker - "Data storytelling for public administrations", EU Dataviz, Luxemburg, LU
	Lecture - "Behind a visual journalism project", Unitn, Trento, IT
	Speaker - "Socio- Social- Design", Milano, IT
	Speaker - "Socio- Social- Design", Trento, IT
	Speaker - "Designing informative experiences" @ CorDatam, Torino, IT
	Speaker - "Socio Social Design" @ Romics, Rome, IT
	Speaker - ""Participatory Data Physicalisation – A New Space to Inform." @ Encode.info, London, UK
	Exhibition - Data in Graphic @ Torino Graphic Days, Torino, Italy
	Exhibition - Typeline @ BAUHAUS 100, Macerata, Italy
	Exhibition - Typeline @ Mambo, Bologna, Italy
	Speaker - "Participatory Data Physicalization: a new space to inform" @ IMG 2019, Italy
	Lecture - "Socio-Design: Making sense of design" @ SPD Milan, Italy
	Speaker - "Designing informative experiences for a <strike>more</strike> informed society." @ By Design By Disaster @ Bolzano, Italy
	Speaker - "Design for migration: nuove pratiche di design verso una società più inclusiva" @ Nuove Pratiche Festival @ Palermo
	Speaker - "cos'è la comunicazione senza tecnologia?" @ milano digital week
	Exhibition - "european dream" @ typeline @ mambo bologna
	Speaker - "on design, migration and democracy" @ open days dell'innovazione turin
	Speaker - "participatory data physicalization: designing informative experiences @ 2co everyday milan

2018	Speaker - "nuove forme di narrazione ed informazione come anti-doto alle narrazioni tossiche e fake news." siaa 2018 @ cremona, italy
	Speaker - "good design, bad design" wud 2018 @ bolzano, italy
	Speaker - "participatory data physicalization: designing informative experiences" @ DGTF 2018 - karlsruhe, germany
	Speaker - "visual journalism come strumento per la narrazione della città altra" @ cirice 2018 naples, italy
	Workshop - "fake news design" - cuneo, italy
	Lecture - "europa dreaming" @ europe direct - cuneo, italy
	Lecture - "data & the city" @ wild mazzini with piemonte visual contest - turin, italy
	Round-table - "giornalista e informatico: la strana coppia" @ informatici senza frontiere - rovereto, italy
	Conference - visual journalism school 2018, bolzano, italy
	Round-table - "il futuro del giornalismo: il ruolo della tecnologia e dell'intelligenza artificiale" unibz - bolzano, italy
	Lecture - "working researching, teaching visual journalism" belli gallery - milan, italy
	Lecture - "what does it mean visual journalism?" ordine dei giornalisti umbria - terni, italy
	Lecture - "exploring the boundaries between design and journalism" dig award - italy
	Lecture - "design to support a better infomation" @ design civic consciousness conference - san marino republic
	Lecture - "la ricerca sul data data/visual journalism" @ data driven innovation - rome, italy
	Lecture - "grafici multidimensionali, una riflessione attorno al progetto grafico contemporaneo" - iuav, university of venice
	Lecture - "visual journalism as tool to design counter narratives" @ university of padua, padua
	Visual journalism school @ sissa international school for advanced studies - trieste italy
	Workshop - "play with data ii" @ university of san marino - san marino republic
	Italian design ambassador (named by italian foreign affairs ministry)
	Jury member world press photo award 2018 (innovative storytelling)
2017	Speaker - "infographics as images: meaningfulness beyond information" @ img conference - brixen, italy
	Speaker - "the role of motion in data visualization: animation as an agent of meaning" @ 2co conference - tenerife, spain
	Workshop - "visual journalism as a tool to counter hate speech" @ media against hate, fnsi rome
	Speaker - "visual journalism artifacts as tool to design counter-narratives" @ world design summit - montreal, canada
	Speaker - "notizie, dati e immagini: visual journalism" @ tedx lab - verona, italy
	Speaker - "europa dreaming" @ tedx - potenza, italy
	Workshop - "visual journalism and motion graphic" @ unirsm - s. marino republic
	Workshop - "visual journalism for science communication" @ sissa - trieste, italy
	Speaker - "europa dreaming: a different narrative on migration" @ visualized.io - milan, italy
	Jury member world press photo award 2017
2016	Speaker - "le forme della narrazione nel web-based documentary: europa dreaming" @ aiss conference - milan, italy
	Speaker - "people's republic of bolzano" @ tedx - arezzo, italy
	Speaker - "visual jorunalism for social change" @ #vjss2016 – free university of bozen bolzano, italy
	Lecture - "europa dreaming" @ summer school für dramatisches und essayistisches schreiben

Lecture - "visual jornalism for social change" @ esodoc european social documentary - goldrain, italy

2015   Speaker - "people's republic bolzano" @ world usability day - rome, italy

Speaker - "make media make change" @ italian doc screenings - rome, italy

Speaker - "make media, make change" @ esodoc european social documentary @ goldrain, italy

Speaker - "make media, make change" @ sheffield docfest - uk

2014   Workshop - "play with data with matteo moretti and domestic data streamers" @ elisava - barcelona, Spain

2013   Speaker and exhibition "cornu portraits" @ xvi generative art conference - triennale, milan

Workshop - "on visual journalism" @ sissa - trieste, italy

Workshop - "generative semantic typography" @ x summer school - castrignano de' greci, italy

2011   Lecture - "design by code" @ german university of cairo - egypt

Exhibition - "spaghetti vespa typography" @ budapest design week - hungary

Exhibition - "spaghetti vespa typography" @ salone del mobile - milan, italy

Workshop- "type in motion" @ free university of bozen - italy

2010   Workshop - "algorithmic and analog ornament" @ 6th swiss design network - fh nordwestschweiz in basel, swiss

Speaker - "digital. material. structural. ornament today." @ free university of bozen - italy

2009   Speaker - "an interactive designer" @ chulalongkorn university – bangkok, thailand

Workshop "stories from another world" @ istanbul bilgi university - turkey

2019   **De-constructing walls - Design practices for new perspectives on migration**
(Principal investigator - €9.900)
In the last decade, we witnessed an increasing amount of design practices
that tackle social and political issues and controversies. In recent years
some significant projects demonstrate how design deals with the
migration issues by supporting the opening of debates, facilitating the
social integration among communities, contrasting the misinformation
and letting alternative narratives emerge. In different ways and with
different aims, all those projects address the migration issue toward a
more informed debate and more fair, resilient, inclusive and just society.
The presented project aim to collects, analyze, and maps all those
projects toward the definition of good-practices in designing around
the migration issue. The output will be a book that intends to support
and inspire design practitioners, social operators in their work, as
well as everyone concerned with the migration and integration
issue and with alternative methods and practices to address it.

Das Land
(Principal Investigator - €50.000)
Sales of print media are at historic lows, while information and
publications disseminated on digital media grow steadily.
At the same time, we are witnessing a phenomenon in countertendency:
the development of a different culture focused on paper publishing.
This culture consists of independent publishing companies, care
of authorial contents and packaging of products.
The crisis that has hit the publishing world in recent years has made a natural
selection that has guaranteed survival only to those publications able to
offer quality information presented in as many ways (Camillini, 2015, 104).
It means that all the figures that contribute to the production of a printed
magazine possess a high professional profile, able to interpret the issues
addressed through their discipline, giving the product a new editorial
homogeneity, in which the boundary between design and content
becomes more labile. Allowing the latter to follow the reader in any place
or time of day, through the contribution of technologies that will enable
the de-physicalization. It opens up a relationship between physical and
digital that is not concurrent, but rather convergent (Jenkins, 2006).

2018   **Take them at your place!**
(Principal Investigator - €19.000)
The advent of web 2.0 technologies made information production capability
available to a wider range of people, partly causing the proliferation of
unverified or completely false information, that intoxicate the public
debate and twist the opinion-making process, especially when it comes to
scientific, social and political issues. For instance, biased information about
migration and asylum seekers deforms online discussions and give rise to a
slew of xenophobic comments on social network platforms, in themselves
and for a lot of people an increasing replacement for traditional news
sources. The design of a counter-narrative based not only on transparent

data and facts, and the virtuous practices that highlight how migration
can be an opportunity for today's society, becomes crucial to restoring
a more informed debate, making stories emerge that are able to debunk
clichés and the dominant biased narratives. The research project aims
to explore new visual journalism methods aimed to design, communicate
and evaluate the impact of counter-narratives toward a behavioral
change among a local and also an online-distributed public (Dewey).

2017	**Visual science communications** (co-investigator - €10.000) The Institute for Regional Development and Location Management of EURAC ("client") wants to communicate the complex questions of their research to a wider public. At the Free University of Bolzano Prof. Kris Krois together with Gianluca Seta and Matteo Moretti focus on "Visual Journalism". The aim of this eld ist to render complex issues understandable and attractive by means of visual communciation. e client has research results regarding to the developments of population, agriculture and tourism, related to the alpine arc, to the EUREGIO and to South Tyrol. The project group "Visual Journalism" will visualize the topics in a series of three posters. e interconnected character of the posters should be evident, but each poster should also work on its own.
2016	**Co-story: co-desigining smart object-based storytelling with children** (co-investigator - €10.000) Looking at the world of children toys one can identify an apparent tendency of integrating digital technologies within the toys in an attempt to create a more tangible interaction with digital data. e result is often a more engaging and pleasurable storytelling. In this way, the integration of diverse technologies enables children to enhance their physical development, and at the same time increase their creativity and cognitive development. e aim of this research project is to create new artifacts that can trigger chil- dren to build and experience stories through tangible objects that make use of integrated digital technologies. While these artifacts bridge the digital world with the tactile one, they simultaneously introduce a new concept of storytell-ing through making children active players in the creation of stories. As outcome, this research aims at creating design scenarios and prototypes that are designed and tested by the real end-user, children.

2015   **Brenner Crossing: a transhistorical representation of refugees at the frontier**
(Principal investigator - €7.500)
The aim of this project is thus to connect a very specific place (Brenner and the Austrian-Italian border) with a global issue - migration and European Union. Moreover, the project seeks to put this perceived "invasion" of migrants and refugees in a transhistorical perspective, connecting current migration with previous waves of people who were forced to cross the same border during the XX century.

2014   **Repubblica popolare di Bolzano**
(Principal investigator - €3.500)
An open window on the chinese community in Bolzano.
Who are the chinese citizens in Bolzano? A visual journalism project, an open window on one of the smallest and less known community of the city. Faceted and complex issues such as the integration and coexistence between different cultures, will be told through visual metaphors, interviews, animated and interactive infographics, offering to a wider audience an entry point on a such intricate topic.

Teaching Experience

Year	Term	Inst.	Hours	Course
2020	SS	SPD	48h	Postgraduate course "Informagtion Design laboratory" (ICAR-13)
2020	SS	Unirsm	109h	Postgraduate course "System Design" (ICAR-13)
2020	SS	Unibz	60h	Postgraduate course "Web and Media" (ICAR-13)
2020	WS	Elisava	40h	Postgraduate course "Visual Journalism" (ICAR-13)
2019	SS	Unirsm	109h	Postgraduate course "System Design" (ICAR-13)
2019	SS	Unibz	60h	Postgraduate course "Web and Media" (ICAR-13)
2018	SS	Unibz	60h	Postgraduate course "Web and Media" (ICAR-13)
2017	SS	Unibz	60h	Postgraduate course "Web and Media" (ICAR-13)
2016	SS	Unibz	60h	Postgraduate course "Interface Design" (INF-01)
2015/16	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2015	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2014/15	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2014	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2013/14	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2013	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2012/13	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2012	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2011/12	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2011	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2010/11	WS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2010	SS	Unibz	60h	Graduate course "Interactive & Motion Graphics" (INF-01)
2009/10	WS	Unibz	60h	Graduate course "Interactive Media" (INF-01)
2009	SS	Unibz	60h	Graduate course "Interactive Media" (INF-01)
2008/09	WS	Unibz	60h	Graduate course "Interactive Media" (INF-01)
2008	SS	Unibz	60h	Graduate course "Interactive Media" (INF-01)
2008/07	WS	Unibz	60h	Graduate course "Interactive Media" (INF-01)
2007	SS	Unibz	60h	Graduate course "Design generativo" (INF-01)
2006	SS	Unibz	60h	Graduate course "Design generativo" (INF-01)

Conferences organisation

2020	**Future design education**
	https://futuredesigned.unirsm.sm/
	The two days conference brought in the San Marino Republic
	experts, designers, teachers, as well as concerned citizens
	to reflect collectively on the future of the design education,
	together with worldwide international keynote speakers.

2019   **VJS 2019**

http://visualjournalism.eu/
The VJS goes to Trieste. Two days with European prominent experts on data-driven journalism and storytellers. The 2 days conference is open to a wide public of journalists, students and academics and it recognise educational credits according to the vocational training of the Italian Journalists Association (Ordine dei Giornalisti).

IMG 2019

http://img.events.unibz.it/
The images as visual artefacts, "designed objects", perfect synthesis between Eidos and Eidolon, represent and contain entire worlds, real or imaginary, in the space of a glance. This glance represents the limit between the pre-perceptual characteristics of the image and its pre-projective characteristics. This glance is the retinal boundary between what an image is and what an image means. The conference aims to investigate this gaze, through the comparison of contributions from different scientific perspectives, with the intention to shed new light on historical questions and to draw new ideas and applications for the future of the images.

2018   **VJS 2018**

http://visualjournalism.eu/
After two years the Visual Journalism School comes back, officially sponsored by the Google News Lab. Two days with European prominent experts on data-driven journalism and storytellers. The public talks intend to offer to local German and Italian speaking journalists and designer an opportunity for training on new trends and perspectives in the journalism world.
The 2 days conference is open to a wide public of journalists, students and academics and it recognise educational credits according to the vocational training of the Italian Journalists Association (Ordine dei Giornalisti).

EARTH

https://earth.events.unibz.it/
The meanings that are defined in relation to the concept of heritage as well as the methods and tools for exploring cultural heritage have changed and expanded. In this context, information technologies offer new semantic spaces and action boundaries to experiment with different approaches to heritage education. This determines an increasingly complex intertwining of media and environments with the consequence that any artifact can be configured as a digital ecosystem. In this sense, virtual museums, multimedia

installations, interactive technological platforms, as well as apps, serious games and immersive realities, are some of the possible variations of the digital environment in which to place innovative modes of education to tangible and intangible heritage. The conference aims to spur the meeting between different disciplines on the theme of digital environments both to encourage mutual complementarity, and to promote the progress of research through mutual stimulation.

2017

IMG 2017

http://img.events.unibz.it/

The images as visual artefacts, "designed objects", perfect synthesis
between Eidos and Eidolon, represent and contain entire worlds,
real or imaginary, in the space of a glance. This glance represents
the limit between the pre-perceptual characteristics of the image
and its pre-projective characteristics. This glance is the retinal
boundary between what an image is and what an image means.
The conference aims to investigate this gaze, through the comparison
of contributions from different scientific perspectives, with the
intention to shed new light on historical questions and to draw
new ideas and applications for the future of the images.

FAKE NEW(S)

In the frame of my research of innovative methods to inform a wider pubic in a more engaging and effectiev way, I organized with the support of G. Seta and P. Corraini FAKE NEW(S). Two days of workshop and talks for our students opened also to external public, an informative event to raise awareness on the clickbait and fake news phenomena.

#VJSS 2016

 Following the idea of the research group on visual journalism of the Faculty of Design and arts around Matteo Moretti and Kris Krois, organised the first Visual Jrounaslim summer school in Italy. Three days with three European prominent experts on data-driven journalism and storytellers. The public talks intend to offer to local German and Italian speaking journalists and designer an opportunity for training on new trends and perspectives in the journalism world. The 2 days conference is open to a wide public of journalists, students and academics and it recognise educational credits according to the vocational training of the Italian Journalists Association (Ordine dei Giornalisti).

Publications

2020

4C Conference Paris proceedings
"Socio and Social Design to tackle social controversy on migration"
Moretti, M
(forthcoming isbn)

DGTF Matters of Communication proceedings
"Participatory data physicalization: designing informative experiences"
Moretti, M, Mattozzi, A
(forthcoming isbn)

2CO proceedings
"The role of motion in data visualization: animation as an agent of meaning"
Burgio, V, Moretti, M
https://doi.org/10.25145/b.2COcommunicating.2020.017

2019

IMG 2019 Conference proceedings
"Participatory Data Physicalization: A New Space to Inform"
https://doi.org/10.1007/978-3-030-41018-6_86

"Socio- Social- Design - Design Practices for New Perspective on Migration".
Matteo Moretti. Corraini 2019. ISBN: 9788875708061

DCC conference Proceedings
"La ricerca sul Visual Journalism, verso nuove esperienze informative che siano immersive, partecipative e interattive"
Moretti, M - ISBN 9788822904195

IMG Journal Issue #1
"From visual journalism to informative experiences our research on socio design artefacts in the information field", Moretti, M (2019)
 ISBN 9788899586096

Europa Dreaming (curated book)
Burgio, V, Moretti, M
BuPress - ISBN 978-88-6046-153-7

"Visual Journalism and the Production of Counter-Narrations: the Case of Europa Dreaming" (chapter)
Moretti, M - ISBN 978-88-6046-153-7

"Dreaming and Drowning: A Project of Visual Journalism on Borders and Europe" (chapter)
Burgio, V, Moretti, M - ISBN 978-88-6046-153-7

XY Journal
"The relevance of Otto Neurath. From ISOTYPE to Visual Journalism for a visual storytelling of the society"
Luigini, A, Moretti, M
Year III, N°6, 2019 - ISSN 2499-8338

Root Routes Journal
"Design for migration: nuove pratiche di design verso una società più inclusiva"
Moretti, M. Anno 9, n°29 aprile 2019 - ISSN 20395426

2018

EARTH proceeding
"Communicating the heritage, a transmedia-driven approach"
Moretti, M, Camillini, G
DOI 10.1007/978-3-030-12240-9_14

CIRICE 2018 Conference proceedings
"Visual journalism as a tool for the storytelling of the otherness of city"
Luigini, A, Moretti, M
ISBN 9788899930035

"Beyond Transparency: making the Italian public administration more accessible through data storytelling "
2018, Moretti, M, De Chiara, F, Napolitano, M
10.1109/iV.2018.00050

"Progettazione transmediale nel contesto post-editoriale."
2018, Moretti, M, Camillini, G (paper accepted)

" Visual journalism come strumento per la narrazione della città altra."
2018 Moretti, M, Luigini, A (paper accepted)

IMG Conference Proceedings
"Infographics as Images: Meaningfulness beyond Information"
10.3390/proceedings1090891

"DATA JOURNALISM Guida essenziale alle notizie fatte con i numeri" (chapter)
ISBN: 9788861845862
Mondadori Università

2017

AISS XLIV Conerence Proceedings
"Le forme della narrazione nel web-based documentary: il caso Europa Dreaming "
ISSN -1970-7452

The Design Journal vol. 20 (ISSN: 1460-6925)
"People's Republic of Bolzano or how digital artifacts can be adversarial to misinformation."
http://dx.doi.org/10.1080/14606925.2017.1352842

Sciences du Design journal issue 5
People's Republic of Bolzano Visualization + abstract
Presses universitaires de France (PUF)
ISBN 978-2-13-078857-7

2016   Sciences du Design journal issue 5
People's Republic of Bolzano Visualization + abstract
Presses universitaires de France (PUF)
ISBN 978-2-13-078857-7

Il potere dei dati (chapter)
ISBN: 9788898837212
Effequ

Data Journalism: inside the global future (chapter)
ISBN: 9781845496630
Abramis Adacemic Publishing

Exhibitions and awards

2019   ADI Design Index 2019 @ Milan, Italy
Exhibition - Data in Graphic @ Torino Graphic Days, Torino, Italy
Exhibition - Typeline @ BAUHAUS 100, Macerata, Italy Exhibition - "European Dream" -
Mambo museum of contemporary art , Bologna, Italy.

2018   Membership - Italian Design ambassador (named by Italian Foreign affairs ministry)
Jury Member - World Press Photo Award 2018 (innovative storytelling)

2017   Award - European Design Award 2017 - Infographics, digital, Porto, Portugal
Jury Member - World Press Photo Award 2017 (immersive storytelling)

2016   Award - European Design Award 2016 - Infographics, digital, Wien, Austria

2015   Award - Data Journalism Award 2015 "Best data visualization of the year", Barcelona,
Spain

2014   Exhibition - "Long night of research", Repubblica Popolare di Bolzano, Bolzano, Italy
Exhibition - "Cornu Portaits", XVI Generative Art International Conference 2013, Milan,
Italy

2013   Exhibition - TiroleFunk video selected for Screen Social Cannes, Cannes, France

2012   Exhibition - Budapest Design Week , "Spaghetti Vespa Typography", Budapest,
Hungary